

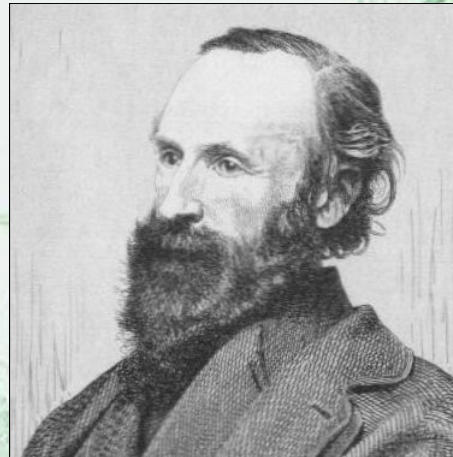
Matthew Franklin Whittier in his own words

by
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Available for publication



The author



Matthew Franklin Whittier

Since first seeing the above image of Matthew Franklin Whittier, younger brother of poet John Greenleaf Whittier, in 2005, Stephen knew he was looking at his 19th-century self. Six years of scrupulously honest research consistently showed the match was plausible, and in a few instances, the evidence rose to a level of objective proof.

On the paranormal side, Stephen drew from careful observation of his own emotional reactions to historical records, which were noted and dated, plus psychic readings and past-life hypnotic regressions. These were then investigated, and the results were also noted and dated, so that Stephen can state with certainty when he obtained information through paranormal means *before* he had any normal way of knowing it.

Matthew Franklin Whittier turned out to be an ideal subject for past-life research for several reasons. His brother, John Greenleaf Whittier, achieved a certain degree of fame as one of the American Romantic poets, which means that it is possible to find information on the family. However, Matthew himself achieved only modest fame as a writer. There is very little personal information about him that can be obtained casually, and there is almost no chance of running across him in the popular culture. Thus it is extremely unlikely that Stephen could have known anything about him, by normal means, before beginning his research.

Finally, Matthew was misunderstood and his portrayal in history is markedly skewed. Stephen understands Matthew more deeply than any of his biographers, and is thus able to shed light on what he was really like—and he can prove it. The book, “Matthew Franklin Whittier in his own words,” carefully builds the case that it is Stephen’s emotional memory of Matthew which portrays him most accurately, not the history. Having access to Matthew’s emotions, Stephen deeply understands what motivated him. And as the research progressed, it was Stephen’s interpretation which was borne out.

Finally, although Stephen did not retain (or at least, cannot access in his normal waking state) Matthew’s day-to-day memories, his accent, or his knowledge of 19th Century New England, Stephen *did* retain Matthew’s writing ability and his sense of humor. Stephen may not have Matthew’s memories—but he has Matthew’s *mind*. For this reason, the book, itself, becomes the best evidence for the match—because only Matthew, reincarnated, could have written it.

“Matthew Franklin Whittier in his own words” is seeking a publisher or literary agent. Stephen is available for radio, television or written interviews.

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